Episode IV

PYGMALIO

Part 27 : Leon's Mystery 1

WERE YOU THE ONES WHO CALLED FOR US?

IT REALLY IS MILFE'S JEWEL.

...

SFX: Chatter chatter

SO BE IT.

WE'LL HELP YOU.

YOU KNOW MILFE?

WHY DID SHE GIVE THE DWAVES' "SYMBOL OF FRIENDSHIP" TO HUMANS?

WHAT A BOTHER.

I'LL HAVE YOU KNOW WE DWARVES CARE NAUGHT FOR HUMANS...

WE'VE BEEN WAITING FOR YOU SINCE MILFE SENT US THE NEWS.

SORRY FOR THE WAIT.

G-GEEZ. THESE GUYS.

MY, THE FRUITS ARE TINY.

TINY BUT TASTY!

GILGADOL, HERE IS THE WINE YOU'VE BEEN CRAVING.

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AH, RIGHT.

THIS IS HARDLY THE TIME TO PARTY, KURT.

BUT...

WELL, DO ANY OF YOU KNOW WHY THE DEMONS IN THIS CASTLE TURNED TO STONE?

NO CLUE.

AND?

WE WENT INTO HIDING.

SO

I SAW A HUMAN WOMAN NEAR THE CASTLE.

BUT BEFORE THEY WERE PETRIFIED,

WE WON'T SHOW OURSELVES UNLESS IT'S COMPLETELY SAFE.

DWARVES ARE CAREFUL FOLK.

SHE HAS LONG, DARK HAIR,

AND WORE A BLACK DRESS...

THEN LET ME ASK YOU SOMETHING.

WHAT DID THE WOMAN LOOK LIKE?

WHAT WE FEAR THE MOST IS THE "UNKNOWN".

THE WAY TO KIMERA'S CASTLE, DO YOU KNOW OF IT?

ANOTHER QUESTION.

IT CAN'T BE HER.

WAS THAT WHY YOU CALL FOR US?

AND I'LL TELL YOU JUST TO RID OF YOUR THE UNDERWORLD.

THE MORE YOU STAY HERE, THE MORE TROUBLE YOU'LL CAUSE.

I KNOW OF IT.

THERE.

?

NOT REALLY.

IT MUST BE A COMPLEX ROAD TO GET THERE...

WHERE ARE WE GOING?

THE DEEPEST PART OF NEYUS'S CASTLE.

THIS?

MY DUTY HERE IS DONE.

PEOPLE, LET'S GO.

TAKE IT OUT AND THE WAY WILL OPEN TO YOU.

THAT'S ALL I KNOW.

THIS IS THE CENTER STONE THAT BEAR THE CASTLE'S WEIGHT.

SFX: rumble

YOU NEED 1000 DEMONS TO GET IT OUT.

hmph

ELDER, IS THAT FAIR TO THEM?

THAT STONE BEARS THE WEIGHT OF THE WHOLE CASTLE.

NAH, IT'S ONLY ONE STONE...

NEED HELP?

THAT STONE IS PRACTICALLY AS HEAVY AS THE CASTLE

NO WAY.

ELDER

IT WAS PUT THERE FOR DEFENSE...

GOT IT.

IT SHOULD ONLY BE REMOVED IN DIRE NEED...

BECAUSE WHEN IT IS...

ズ"ズ"...

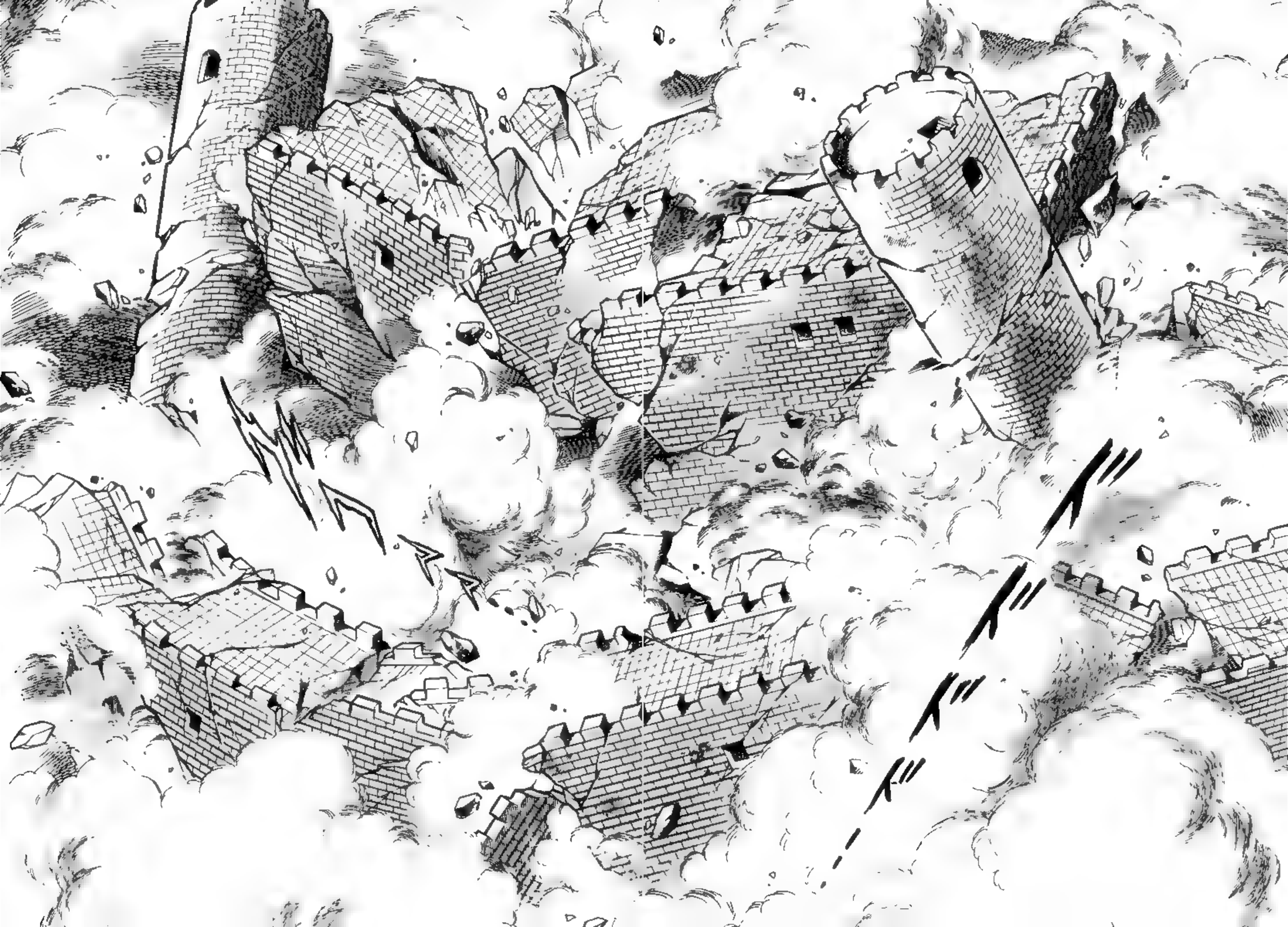
RUN FOR YOUR LIFE!

RUN

KIIIKIIIKIII---

UGH...

WHAT AM I TO DO?



OLEA, LEON!

.....
OW...

THE CASTLE IS COMPLETELY DESTROYED.

WE'RE... ON IT?

EH?

YOU SHOULD HAVE WARNED US!

IF-IF YOU'RE REALLY CAPABLE,

YOU'RE STANDING ON IT!

I DID PULL THE STONE OUT BUT THERE IS NO WAY TO GO DOWN.

Y-YOU... TROUBLE-SOME HUMAN.

ガザ

IT'S SHINING.

NOW YOU CAN GO BACK TO THE GROUND.

SO LONG, HUMANS.

Shine

AH

GRAB

HEY

WHERE EXACTLY WILL WE BE?

KYA!

ELDER!
OH
WHOA
INSUFFER-
ABLE BRAT!
YOU
SHOULDN'T
HAVE
GRABBED ME!

OR DOWN?
WELL, WE'VE GOT NO CHOICE ANYWAY.

KURT,
ARE WE GOING UP?

IT'S THE GROUND! WE'RE OUT!

READING THE STARS,

WE MUST BE FAR WEST.

WHERE IS THIS?

WHERE

OH, IT'S GONE.

RIGHT.

I CANNOT GO BACK TO MY KIN FROM HERE.

IN THE BLINK OF AN EYE, WE'VE ARRIVED IN THE WEST!

SFX Drowsy

SFX doze

zzzz

SFX scream

KIMERA'S CASTLE MUST LIE AHEAD.

WE WILL KEEP GOING WEST.

SFX Stab

HEY, LIZARD!

I HAVE TO JOIN YOUR COMPANY FOR NOW.

IT'S YOUR FAULT I'M HERE.

WHAT THE HECK ?!

LET ME RIDE YOU.

The ruin of Neyus's Castle

WHAT IS THIS?

DID KURT GO MAD AND DESTROY THE CASTLE?

A DWARF SIZED CUP...

BUT WITH NEYUS GONE AND THE GUARDS TURNED TO STONE..

HE'D HAVE ACHIEVED NOTHING.

AND NO ONE KNOWS THE PATH BELOW THE EARTH AS THE LITTLE PEOPLE.

THE "DISTORTED WEST" HAS NO EFFECT UNDERGROUND

Hmph!

THAT BRAT, HE EVEN BEFRIENDED THE DWARVES.

NOW ISN'T AS FAR FOR HIM.

THE WAY TO THE KIMERA CASTLE

TO TALK TO MEDUSA.

I GUESS IT'S TIME FOR ME

.....

CRASHED DOWN.

I WAS ASTONISHED THAT THE CASTLE

OF COURSE YOU WERE.

IT WAS NEYUS'S FINAL TRAP FOR THE INTRUDERS.

ORIGINALLY

HE CAN DESTROY THEM ALONG WITH THE CASTLE.

AND THEN ESCAPE ON HIS OWN?

HE DOESN'T SEEMS TO BE

A STRAIGHT-FORWARD GUY AS GALGA,

BUT MORE A MASTER OF TRICKS.

I REALLY DON'T LIKE HIM NOW.

THAT'S FOUL.

SFX. thud

OUCHH

THAT HURTS!

DUMB LIZARD

SFX. stab stab

LET'S FIND SOMEWHERE TO REST.

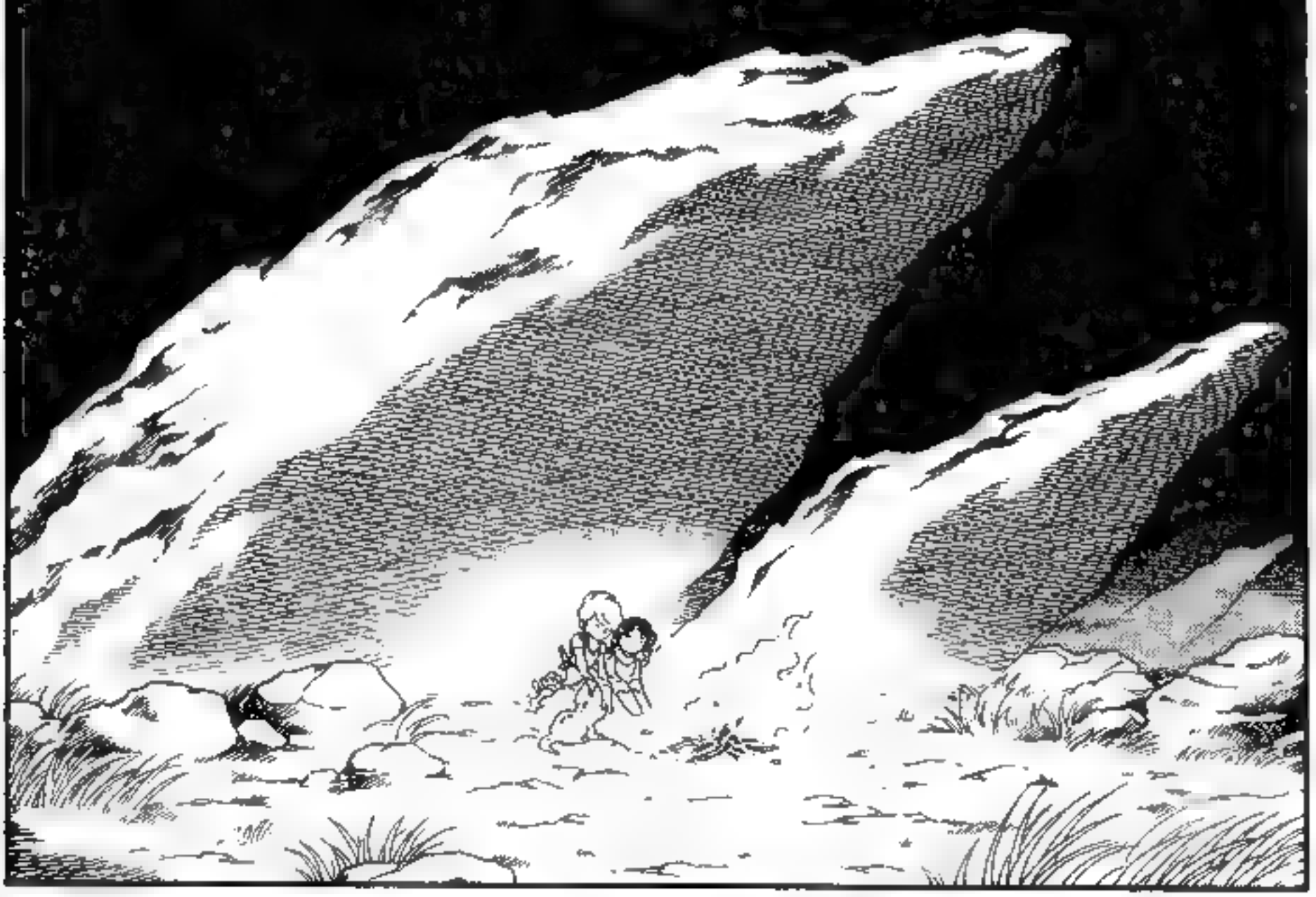
THIS IS BAD.

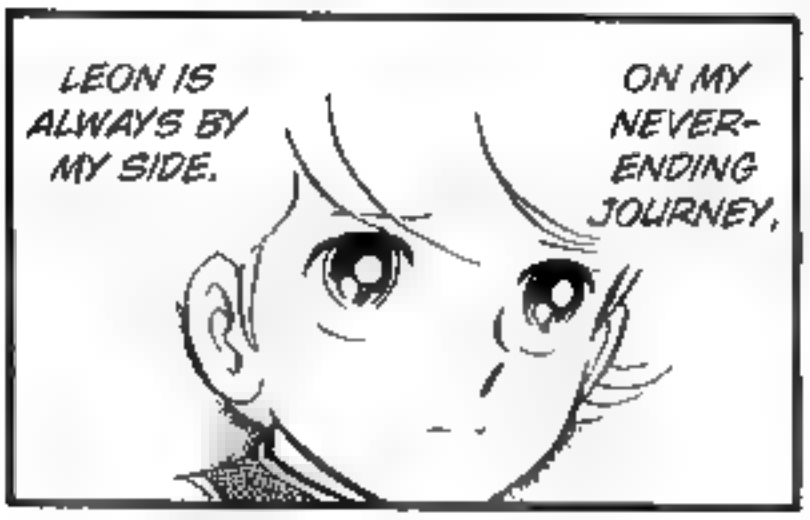
WE'VE BEEN TRAVELING NON-STOP, HE MUST BE EXHAUSTED.

LEON

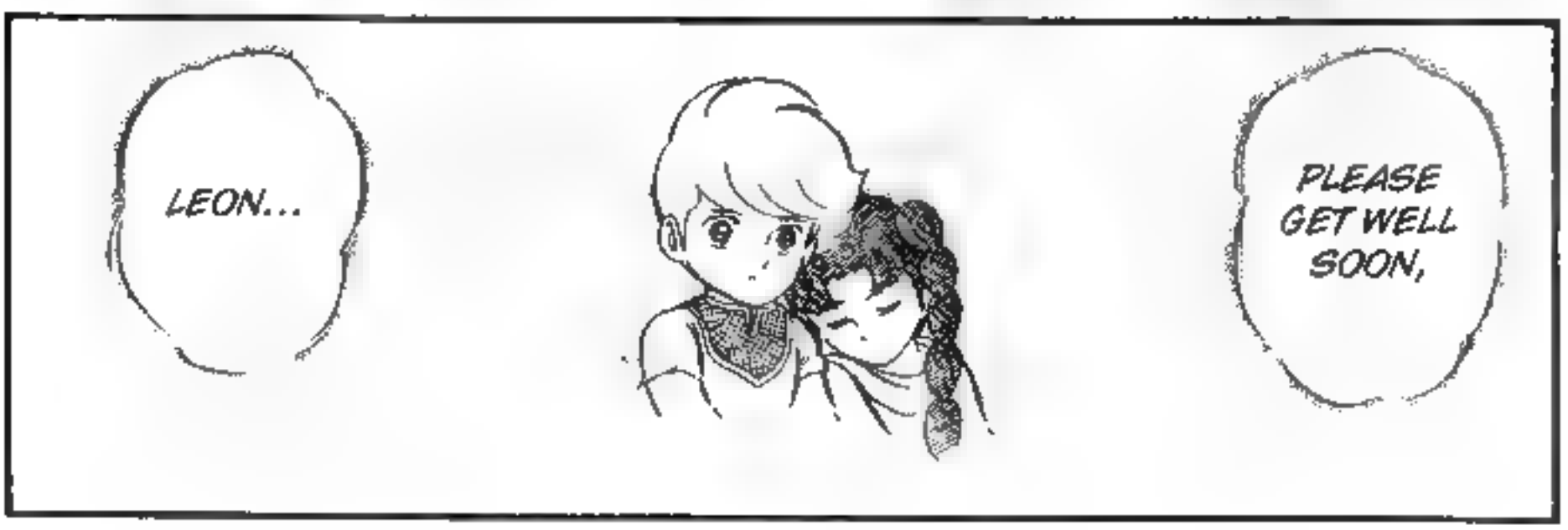
HE WON'T OPEN HIS EYES.

LEON, WHAT'S WRONG?

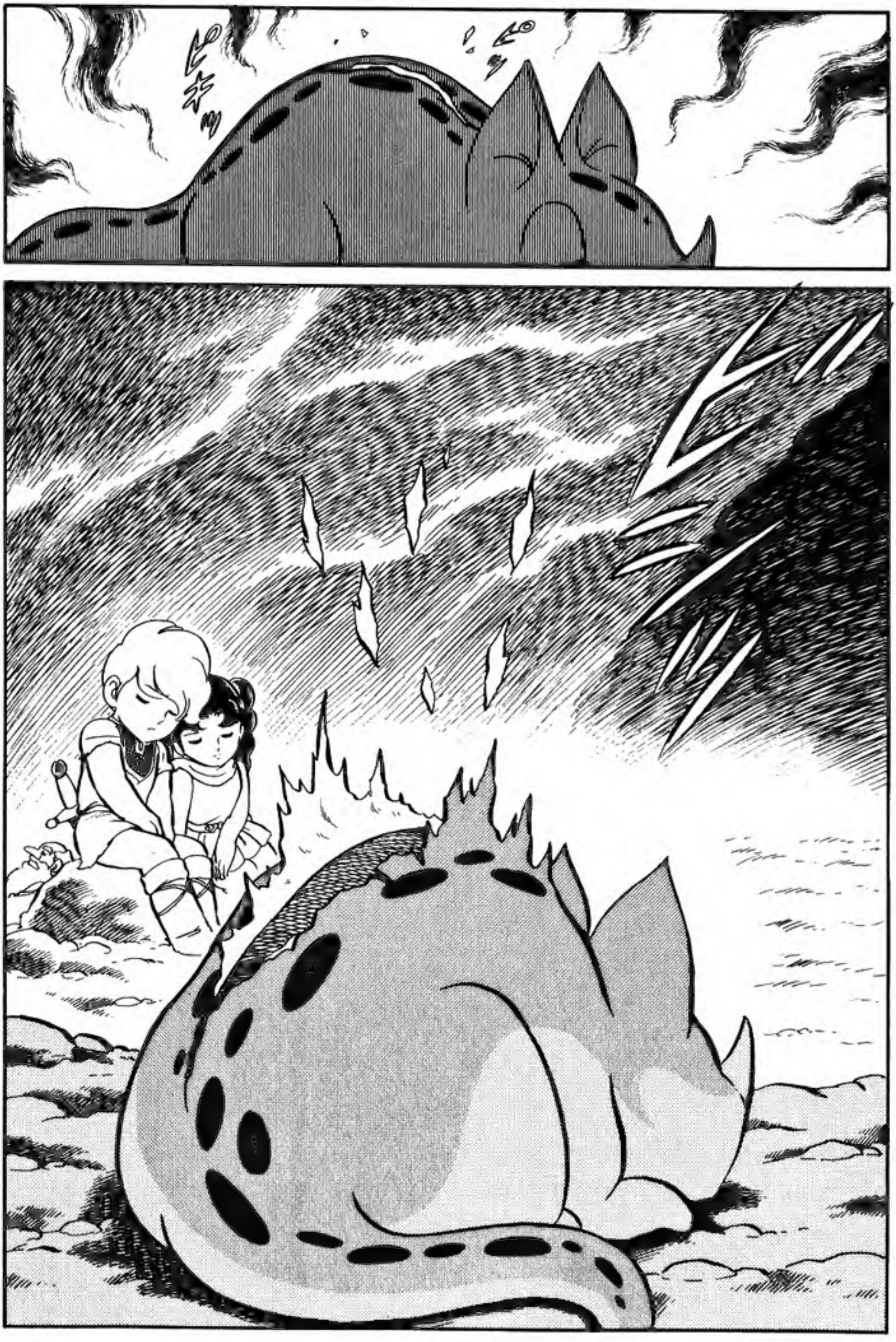



LEON IS ALWAYS BY MY SIDE.
ON MY NEVER-ENDING JOURNEY,

WHAT'S THE MATTER WITH HIM?


LEON...
PLEASE GET WELL SOON,

ZZZ



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